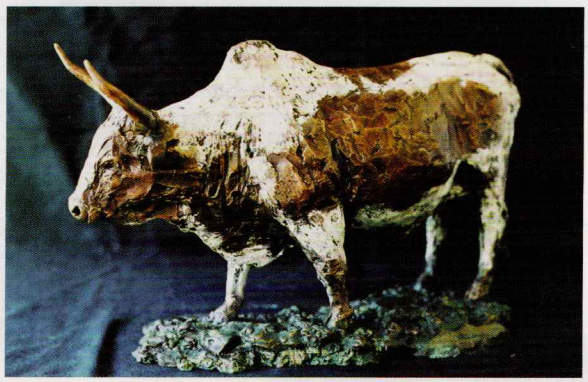




sculpting conversations

sarah richards



Although best known for her magnificent bronzes, Sarah Richards (below) is a multi-dimensional artist equally at home with oils and mixed media as she is with sculpting. Sarah moved to the Midlands just over a year ago – the best move she ever made, she says.

"I'm from Durban and I needed to get away from the crazy city. I needed space and time to be creative. Nottingham Road offers me clean air and a more natural, relaxed lifestyle."

Sarah has made her mark sculpting living creatures. "I love looking at small creatures like dung beetles and enlarging them. It's a challenge to take something that is organic and moving and put it into a sculpture that is static, and at the same time, giving it a sense of aliveness."

In her 15 years as a professional artist, Sarah has worked on some impressive commissions. Last year she was commissioned to produce 18 bronze fish eagles for the players and VIPs at the Nedbank Gold Golf Challenge. She is also justifiably proud of a life size Nyala bull that she produced for a private game farm in Hoedspruit.

Sarah finds working with her clients a particularly satisfying experience and says that the Midlands is a good place to be in this regard. "People come to the area for a leisurely experience which gives me time to build a relationship with them.

"I want my sales to be a personal experience – it's not just an object they are purchasing, it is a context, a conversation, a history and the work represents that."

Sarah runs classes on Monday mornings at her studio in Nottingham Road and also facilitates workshops on demand in any medium.

For more information contact 083 707 0126, sarah@sarahrichards.co.za or visit www.sarahrichards.co.za

